

## gallery one

### Photo Tao I

jorge torres

*Jorge L. Torres has been a professional photographer and television producer for 25 years. His clients include the Discovery Channel, BBC, LA Times, National Geographic, and Paramount Pictures. He has won numerous international photography awards and conducts Photo Tao classes around the world. [www.jorgetorres.com](http://www.jorgetorres.com), [www.phototao.com](http://www.phototao.com)*



### Artist Statement

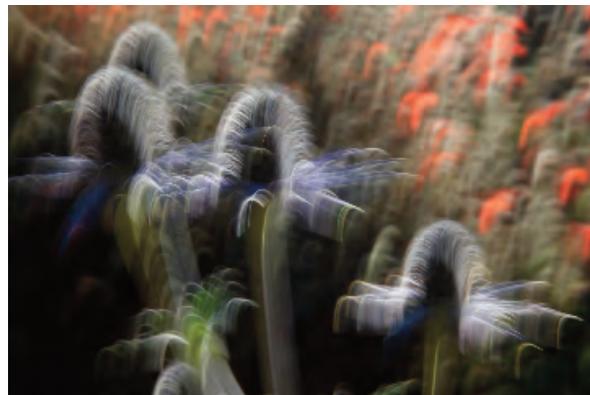
#### Photo Tao | An Experience of Oneness

*"I did not choose this vision. It chose me. It's bred into my own nature. I feel I'm just a vehicle, through which a certain type of perception gets recorded. All that is required is to let go."*

The transformation of global consciousness starts with the transformation of each individual. Photo Tao is a practice that lets you *experience* this shift, allowing you to *connect* to other dimensions beyond what is normally seen and felt, then to *align* with the universal forces that guide the journey of life. The Photo Tao process begins with some basic breath work. As we get still and let go, our mind quiets, our intuition whispers, and we attune with the surrounding environment. We become closer to our own true nature as we immerse ourselves in the opportunity to directly experience interconnectivity.

We live in a four-dimensional world of width, height, depth and time. The camera can alter one of these elements—time—in order to access another reality that is always present but beyond limited perception. Photo Tao is an expression of that expansion. When our intention is pure, our hearts open and our intuition is cultivated, Nature can reveal itself through us in ways our minds cannot imagine. We listen and feel nature. A conversation opens up as we consider the possibility of other dimensions. We let the experience guide us. No judgment, no wanting, no wishing. Simply being. All images are created on camera at the moment of releasing the shutter. No computer manipulation is applied. The images are simply how Existence shows up the moment you begin to dance with It.

Our sense of inquiry is now in motion: What is real? Is it what we see with our eyes? Is it what the camera is capturing? Or is it something else?



The contrast between image taken in the traditional way (left) and Photo Tao (right)



flower dance.1



divine pond



reincarnation



transition



oceans vigor